

V. 153



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BY

Messrs. Glendining & Co., Limited

ON

THURSDAY, FEBRUARY 23rd, 1922,

AT 1.30 P.M. PRECISELY.

ON VIEW TWO DAYS PRIOR AND MORNING OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

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EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE

OF A

SMALL COLLECTION OF CHOICE

Saxon and Norman Coins, and later issues.

THURSDAY, FEBRUARY 23RD, 1922,

AT HALF-PAST ONE PRECISELY.

ANCIENT BRITISH COINS.

LOT		£	s.	d.
1	KENTISH DISTRICT, uninscribed, mixed metal, as <i>Hawkins</i> 31, <i>very fine and rare</i> (1) ; and CHANNEL ISLANDS, <i>Hawkins</i> 14, rude head to right on obverse, and rude horse to right on reverse (3, one in base silver). <i>All very fine</i>	0	11	0
2	WESTERN DISTRICT, uninscribed, base silver (2), as <i>Hawkins</i> 15 ; and inscribed rude head to left with BODVOC before face, and rude horse to right with ornaments in field (<i>Ruding</i> XXIX). <i>Very base, but very fine</i>	5	0	0
3	ICENI, uninscribed, with head to left on obverse, and rude horse to left with ornaments in the field (2, fine silver) ; others, also in silver and somewhat as <i>Hawkins</i> 2, obverse two open crescents back to back, and below a transverse line with lines beneath, reverse a horse to right with pellets and ornaments in the field (2). <i>All very fine, and rare</i>	0	16	0
4	GAULISH, four varieties (unattributed), in silver, one may be of the Central District, and is somewhat as <i>Hawkins</i> 11, <i>all fine</i> ; and a Greek silver coin	0	15	0

£ s. d.

SAXON SCEATTA.

- 0 12 0 5 UNINSCRIBED, obverse wolf and twins rudely represented, reverse a square beaded compartment (Standard) containing symbols with crosses at side and beneath (2, one in fine silver and one in copper, as *Hawkins* 42); and Inscribed, head to right, before the face TIC, with reverse as before (*Hawkins* 37), fine silver. *All very fine and rare* 3

PENNIES, MERCIA.

- 1 12 0 6 BURGED (type A), obverse diademed bust to right, reverse moneyer's name between and within two lunettes, DVDPINE (B.M.C. 260) and GVDHERE (B.M.C. 305); (type C), obverse as before, reverse moneyer's name within two lunettes broken at angles, and with curved ends, DIARVLF (B.M.C. 219). *All extremely fine* 3

- 1 12 0 7 BURGED (type A), OZMUND (B.M.C. 366); (type C), DVDDA (B.M.C. 238), and (type D), obverse as before, reverse moneyer's name between two lines, the ends curved upwards, DUDECIL, with radiate O in Moneta (B.M.C. 254). *All very fine and rare* 3

- 1 2 0 8 BURGED (type A), GVDMVND (Mercian M, not in B.M.C.) and HEAVVLF, obverse reads REX M—Mercian type (B.M.C. 315); and (type D) PVLFEARD (B.M.C. 402). *First two very fine, last chipped* 3

- 1 12 0 9 BURGED (type D), CENRED (B.M.C. 184), and DVDDA (B.M.C. 246); both illustrated in B.N.J., Vol. 111, Plates I. and III. *In perfect preservation* 2

* * Both from the Waterloo Bridge find and Carlyon-Britton Collection.

EAST ANGLIA.

- 3 0 0 10 EADMUND (Saint), obverse EADMVND REX around a beaded central circle containing the Anglian A, reverse EADVALD MO around a beaded circle containing a cross pattée with a pellet in each angle. *Extremely fine and rare* 1

* * From Sir John Evans Collection.

£ s. d.
1 3 0

- 11 ST. EADMUND (Memorial Coinage), obverse SCEADMVND REX (or R—) around a beaded circle containing the Anglian A, reverse moneyer's name around a similar circle containing a cross pattée without pellets; ABBONOEMRAE (B.M.C. 120), ADRADVSVVOI (B.M.C. 209), and AOLBRANITE (not in B.M.C.). *All very fine* 3

STYCAS, NORTHUMBRIA.

- 12 EARDWLF (the King), obverse the King's name, retrograde, around a cross of five pellets, reverse legend indistinguishable around a plain cross, *extremely rare*; and EANRED, obverse the King's name and title around a central pellet, reverse the moneyer's name CUNLAF similarly placed (B.M.C. 56), in silver. *Extremely fine, and very rare* 2
- 13 Stycas of EANRED, moneyers ALDATES (B.M.C. 24), BRODR (41), DAEGBERCT (80), FORDRED (152 varied), HERRED (185), VVLFRED (250); and another, ELXAN (unpublished) 7
- 14 Stycas of EANRED, moneyers BRODR (B.M.C. 36, varied), DAEGBEARCT (75), MONNE (202), VILMEAH (232), and WLFRED (619). *All extremely fine and rare types* 5
- 15 Stycas of ÆTHELRED, moneyers ALGHERE (260), EANRED (296), ditto (307); EARDWLF (358), FORDRED (415), ditto (427); LEOFDEGN (435), ditto (438); MONNE (497, varied), ditto retrograde (514), ditto (537), ditto (566); YENDELBERHT (582), and VVLFRED (616). *All in unusually fine state, and many rare varieties* 14
- 16 Stycas of ÆTHELRED, moneyers ALDHERE (270), BRODR (275), EANRED (306), ditto (with pellet in circle reverse, unpublished); EARDWLF (368); FORDRED (401), ditto (421); LEOFDEGN (437); MONNE (522, varied), ditto (538), ditto (with pellets in both legends, unpublished); ALDATES (retrograde, misspelled and unpublished); VVINTRED (601), VVLFRED (615), and VVLFSCIC (627). *All varieties of those in lot 15, picked specimens, in specially fine condition* 15

<i>£.</i>	<i>s.</i>	<i>d.</i>	
0	10	0	17 Stycas of ÆTHELRED RX and EANRED R., formed of two obverses (B.M.C. 349) ; and of (?) VIGMVND, formed of two reverses, with moneyer EDILVEARD'S name on both sides (B.M.C. 811) ; also of AETHELRED, moneyer REDVVILE (unpublished) ; and a very crude one of (?) ÆTHELRED (— FRDERIE), moneyer LEOFDEGN (unpublished) ; and another of the same Monarch, moneyer ODILO (obverse of B.M.C. 579, reverse as 806). <i>All very fine and extremely rare</i> 5
0	14	0	18 Styca of REDWLF, moneyer BRODER (B.M.C. 631). <i>Fine and very rare</i> 1
0	18	0	19 Styca of Archbishop EANBALD II., moneyer ERDWLF (B.M.C. 683). <i>Extremely fine and very rare</i> 1 * * * From the Hexham find, and the Montagu and Thorburn Collections.
1	2	0	20 Stycas of Archbishop WIGMVND, moneyers COENRED (B.M.C. 724), ditto (727), ditto without Prelate's title (734) ; EDELHELM (739) ; EDILVVEARD (758), ditto retrograde, both sides (763) ; HUNLAF (782), ditto (784), and ditto (787). <i>All picked specimens</i> 6

PENNIES, NORTHUMBRIA.

0	15	0	21 CNVT (GUTHRED), with plain cross (pattée) on obverse, and CUNNETTI, reverse (B.M.C. 920). <i>Extremely fine, and a rare variety</i> 1
0	17	0	22 CNUT, others with cross crosslet reverse, CUNNETTI type (B.M.C. 935, 937, 945, and another, unpublished, reading CVH ∴ HET ∴ TI ∴ I). <i>All extremely fine</i> 4
1	10	0	23 CNVT, York type, reading EBRAICE CIVITA (B.M.C. 882), EBIAICEI (898), and EBIAICE CI (884). <i>All from the Cuerdale hoard, and in perfect condition</i> 3
2	10	0	24 CNVT and SIEFRED, obverse patriarchal cross surrounded by CNVT REX (but the letters v and t are transposed and inverted), reverse cross pattée with pellets in the angles surrounded by SIEPREDVS ; an unpublished variety. <i>Very fine</i> 1

		£	s.	d.
25	SIEFRED, obverse cross crosslet surrounded by SIEFREDVS REX, reverse cross pattée, with groups of three pellets in each angle, and the legend EBIAICEC IVE (B.M.C. 1023). <i>Rare and perfect example from the Cuerdale hoard, in which only 37 of this type were found</i>	2	8	0
				1
26	SIEFRED, obverse cross pattée, with a pellet in two angles, surrounded by SIEFREDVS (B.M.C. 1033), reverse a plain cross with REX at the angles. <i>Very fine and very rare</i>	5	0	0
				1

PENNIES, WESSEX.

27	ÆTHELWLF, obverse bust of the King surrounded by his name and title, reverse HUNRED MONETA, arranged within the limbs and angles of a broad voided cross. <i>A perfect coin of fine workmanship, rare.</i> (B.M.C. 72)	3	7	6
				1
28	ÆTHELBEARHT, same type as the last, and of the same moneyer, HUNRED MONETA. <i>Equally fine and very rare.</i> (B.M.C. 38)	2	2	0
				1
29	ÆTHELRED I., obverse diademed bust to right, King's name commences half way up left side and ends at right of bust, REX being on left, reverse MANN MONETA in three lines between and within lunettes. <i>A finely struck and perfect coin, well toned</i>	3	10	0
				1
30	ÆLFRED, obverse bust to right surrounded by the King's name and title, reverse LVDE MONETA in three lines between and within two lunettes. <i>A perfect coin (not in B.M.C.)</i>	3	0	0
				1
31	ÆLFRED, obverse diademed bust (of Scandinavian type) to the right, with ÆLFR to left of bust, and EDREX to right of it ; reverse, monogram of LONDONIA with a cross of pellets to left, a cross pattée above, and a single pellet below the monogram, of which the o is filled with pellets. <i>Fine and very rare</i>	4	2	6
				1
	* * From the Marsham and Sir Augustus Provost's Collections.			
32	ÆLFRED, obverse cross pattée with a circle, surrounded by the King's name and title, reverse BVGA MON in two lines, divided by groups of pellets (B.M.C. 218). <i>Extremely fine</i>	1	1	0
				1

<i>£</i>	<i>s.</i>	<i>d.</i>			
0	11	0	33	ÆLFRED, similar, but reverse reads CVDB ERHT in two lines, and moneyer's title is omitted (B.M.C. 228). <i>Very fine</i>	1
0	15	0	34	ÆLFRED, another with similar obverse, but reverse SAM SON in two lines, with three crosses pattée between (B.M.C. type xv.) ; an extremely rare moneyer for this type (B.M.C. 451). <i>Very fine, but slightly corroded</i>	1
0	17	0	35	ÆDWEARD THE ELDER, obverse EADVVEARD REX, around a small cross pattée, reverse VVLF ELMO in two lines with three crosses pattée between and groups of pellets above and below. <i>A rare coin, struck on an extraordinary large flan, and of an unpublished moneyer</i> (not in B.M.C.)	1
1	2	0	36	EADWEARD, obverse as last, but on a small flan, reverse BRYN ELIMO in two lines, divided by three pellets, and with a pellet above and below (B.M.C. 26). <i>Extremely fine</i>	1
				*** From the Carlyon-Britton (Lot 364) Collection.	
1	1	0	37	ÆTHELSTAN, obverse type as last, reverse ODA HONETA, in two lines, with three crosses pattée between and groups of three pellets above and below (B.M.C. 120.) <i>Fine and rare</i>	1
				*** From the Talbot Ready Collection.	
0	16	0	38	ÆTHELSTAN, similar, but MAGNARD MO, a moneyer not represented in B.M. <i>Fine</i>	1
				*** From the Talbot Ready Collection.	
1	1	0	39	ÆTHELSTAN, similar type, but reverse has a single pellet above and below PARE REDM, an unpublished moneyer. <i>Extremely fine and rare</i>	1
				*** From the Talbot Ready Collection.	
4	4	0	40	ÆTHELSTAN (with Mint name), reads ÆTHELSTAN TO BRI on obverse, the reverse has M (? MERCIA) in the field, and reads SIGFOLDES MOT ON DEOFER (Derby), unpublished. <i>Very fine, and of the highest rarity, of this mint</i>	1
				*** This most interesting coin is from the same reverse die as the fragment of the coin of Anlaf published by Major Carlyon-Britton in his Paper on "Some coins found in the Isle of Man," in <i>British Numismatic Journal</i> , Vol. V, illustrated on Plate 2 of that paper. The fact that the two Kings (Aethelstan and Anlaf) used the same dies on coins struck at Derby opens a very important historical question, and supports the theory advanced by Mr. W. J. Andrew, F.S.A., that the Battle of Brunnenberg was fought near that Town.	

		£	s.	d.
41	EADRED, obverse King's name and titles around bust (which extends to bottom edge of coin), reverse small cross pattée surrounded by moneyer's name MANECHIN MONET. <i>Very fine and a very rare coin</i> , (B.M.C. 117) 1	5	0	0
	* * From the Talbot Ready Collection.			
42	EADRED, obverse cross pattée surrounded by King's name and titles, reverse moneyer's name in two lines DVRM ODM (a Chester moneyer, B.M.C. 102), three crosses pattée between, and rosette of dots above and below ; another, exactly the same type and obverse inscription, reverse reading EENE ELEMO (for WYNNELM, not in British Museum), and a third with similar obverse but RE for REX, and reverse reading AETAR DESMOT (B.M.C. 8). <i>All scarce moneyers and very fine</i> 3	1	7	0
43	EADWIG, obverse King's name EADPIG and title, surrounding a cross pattée, pellet each side of the A and R, and REX followed by a crescent above a pellet ; reverse HERIGER MO in two lines divided by three crosses pattée with a pellet between the first two and with a triangle of three pellets above and below (B.M.C. 27). <i>Very fine and rare</i> 1	1	1	0
44	EADWIG, obverse as last, but EADVIG and ERX for REX, reverse ELFZ IEMO OÆ NO (York), in three lines with a cross dividing the OÆ NO in middle line, and a rosette of pellets above and below (not in B.M.). <i>Extremely fine and rare</i> 1	1	16	0
46	EADGAR (type I.), obverse King's name and title followed by two annulets, around a cross pattée, reverse AEZCV LF MO in two lines, with three crosses between and triangle pellets above and below (B.M.C. 65) ; another, similar, but CARD ENMO (B.M.C. 80) ; and a third also similar, but HERIG ERMO (B.M.C. 101), and with ornaments in the legends. <i>First and last extremely fine, second fine. All scarce</i> 3	0	16	0
47	EADGAR (type I.), another as last, of IVEN ONE M (B.M.C. 115) ; another of WAN AIMO, the pellets above and below joined by lines making open triangles (B.M.C. 123 varied, and unpublished) ; and another similar, but with a triangle with pellets at each angle following REX, and moneyer MAMO LETM (B.M.C. 121). <i>Rare varieties, and fine</i> 3	0	16	0

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0 14 0

- 48 EADGAR (type I.), as last, but REX followed by a crescent, moneyer HERIG ERMO (B.M.C. 101, varied); another (type 1F) with rosette of pellets instead of cross pattée on obverse, and above and below on reverse, moneyer EDELPI NEMOT (a rare variety not in B.M.); others (type 1D), reading EADGAREX and reverse ELFZIE in two lines, with cross and two amulets containing pellets between, and rosettes above and below (B.M.C. 153). *Well preserved* 3

1 4 0

- 49 EADGAR (type I.), obverse EADGAR REX B (? for Britannica), moneyer IGENEMON. *Unpublished, fine and extremely rare* 1

* * * The interesting variety, hitherto unknown, may assist in solving some of the many unknown letterings previously observed following the King's name.

0 16 0

- 50 EADGAR (Type II.), obverse as usual, reverse reads MON MAN TE (Tempesford) in three lines. *A good coin, but edge chipped, extremely rare of this mint.* (B.M.C. 47) 1

0 18 0

- 51 EADGAR (type III.) reading REX T, moneyer FAZTOLF MON around a cross pattée on reverse (B.M.C. 179, varied); another lacking the T, but with a pheon after EADGAR of the same moneyer (B.M.C. 171); and a cut Half-penny of the same type 3

4 5 0

- 52 EADGAR (type III.), reads REX A (for Anglorum), with a pellet in the field, reverse ADEZTAN MO PI (Winchester); unknown of the type with this contraction of the mint name, or of this moneyer so spelled. *A perfect, very sharply struck coin, unpublished* 1

6 0 0

- 53 EADWARD (The Martyr), obverse bust to left, diademed, with inscription EADPARD REX ANGLO, reverse cross pattée surrounded by moneyer's name, title, and mint, ÆLFPALD MO STAN (Stamford). *A perfect coin, very rare.* (B.M.C. 21) 1

0 18 0

- 54 ÆTHELRED II. (type I.), obverse bust to left, diademed, reverse cross pattée (*Hawkins* 205), of the following mints and moneyers: Cambridge PVLfZIGE (unpublished mint for that type, not in B.M.), Lewes GODFERTH, Lincoln OSGVT. None of these moneyers represented in B.M. *All very fine* 3

		£	s.	d.
55	ÆTHELRED II. (type I.), as before, mints and moneyers Lydford (<i>very rare</i>), reading GODA ON LYDAFOR (B.M.C. 280); Norwich OZPOLD (not in B.M.), and York ELFSTAN. <i>All extremely fine. The first coin has been struck over an earlier one</i>	0	18	0
				3
56	ÆTHELRED II. (type II., variety A), bust to right diademed, no sceptre, reverse hand of Providence, issuing from cloud between A W (<i>Hawkins</i> 206). Mints and moneyers, Canterbury LEOFRIC (not in B.M.), Ipswich LEOFRIC (not in B.M.), London GOD (B.M.C. 194, reads LONDONI), Winchester EADZIC (B.M.C. 357). <i>All extremely fine, toned and scarce</i>	1	6	0
				4
57	ÆTHELRED II. (type II., variety A), as before. Mints and moneyers, Winchester PVLFTAN (B.M.C. 360), York VLFZTAN (not in B.M.), and variety with pellet in the cloud, London CYN SIGE (<i>very rare</i> , not in B.M.). <i>All very fine</i>	1	0	0
				3
	* * * The last from the Sir John Evans Collection.			
58	ÆTHELRED II. (type II., variety B), similar, but hand between W. A., Thetford EADGAR. <i>An extremely rare variety, not previously known of this mint. Very fine</i>	1	12	0
				1
59	ÆTHELRED II. (type II., variety D), similar, but with sceptre and curved lines issuing from clouds, with hand between A W; Canterbury PVLEPI, Exeter LEOFZVNV, and LVDA, and Norwich BRANTINE. Rare varieties and moneyers, none of which appear in the National Collection under this type. <i>All very fine</i>	1	11	0
				4
60	ÆTHELRED II. (type III.), obverse bust to left with sceptre, reverse short cross voided with C.R.V.X. in angles (<i>Hawkins</i> 204). Mints and moneyers, Exeter AELFNOD (pierced), London AELFPERD, Rochester SIDPINE (B.M.C. 303), Sudbury AELFRIC (B.M.C. 328), Winchester AETHELGAR. The Rochester and Sudbury mints are very rare, and the other three are not in the National Collection. <i>All (except the first) very fine</i>	1	10	0
				5
61	ÆTHELRED II. (type IV.), obverse rude bust to left, reverse long cross voided, limbs terminating in three crescents (<i>Hawkins</i> 207). Mints and moneyers, Hereford BVRHSTAN (B.M.C. 113), and Huntingdon OSGVT (B.M.C. 120). <i>Rare mints and very fine</i>	1	3	0
				2

£ s. d.
1 12 0

- 62 ÆTHELRED II. (type IV.), as before, Leicester DVRVLF (this mint not in B.M. in this type); Lincoln EDELNOD (B.M.C. 161), London HEADVLF (B.M.C. 245), Oxford AELFPINE (not in B.M.). *All very fine, and the first and last very rare* 4

1 1 0

- 63 ÆTHELRED II. (type VIII.), obverse bust to left in helmet, with closed radiations, reverse square with three pellets at each corner, and a long cross voided, with the limbs terminating in three crescents over it (*Hawkins* 203). Mints and moneyers, Cambridge LEOFZIGE, London LIFINE, Lincoln AETHELNOD, Winchester SPILEMAN, none of which are in the British Museum. *All fine and scarce* 4

0 16 0

- 64 ÆTHELRED II. (type VIII., varied), similar, but with the radiations to helmet open. Mints and moneyers, Bath ALFPOLD, and York DVRVLF. Very rare varieties, and neither in B.M. *Very fine* 2

0 11 0

- 65 CNVT (type VIII.), obverse bust to left, crowned within a quatrefoil, reverse a long cross voided over a quatrefoil, each limb of cross terminates in three crescents; mint and moneyer around (*Hawkins* 212), of London PVLFPINE (not in B.M.); and ditto, EDPOLD (B.M.C. 365) 2

1 1 0

- 66 CNVT (type VIII.), same type of Oxford. EADPI ON XSENA, and York CETEL MO EOFR, the latter of a crude type with legend commencing on left and cross beneath the bust at bottom of the coin, instead of at top. *Both very fine and rare varieties, not in the B.M.* 2

* * The Oxford coin from the Montagu and Thorburn Collections, and that of York from the Carlyon-Britton Collection.

1 10 0

- 67 CNVT (type XIV.), obverse bust to left wearing a conical helmet, sceptre in front, short cross voided, the limbs united at base by two circles, and in each angle a broken amulet containing a pellet (*Hawkins* 213). Mints and moneyers, Lincoln AEGELMAER (B.M.C. 314), London ETSIGE (B.M.C. 403), Stamford ÆISMAN (B.M.C. 524), and York GODMAN (B.M.C. 117). *All unusually fine* 4

		£	s.	d.
68	CNVT (type XVI.), obverse bust to left, diademed, with two dependent fillets, sceptre in front, reverse short cross voided, in centre circle enclosing a pellet (<i>Hawkins</i> 208). Mints and moneyers, Canterbury PINEDÆI (B.M.C. 30), Dover BOGA (B.M.C. 50, <i>very rare</i>), London EDPINE (B.M.C. 441), Stamford LEOFINE (B.M.C. 532), Thetford ALFPOLD (B.M.C. 602), and York GODMAN (not in B.M.). <i>All very fine</i>	2	10	0
				6
69	CNVT (type XVII.), obverse bust to left, diademed, with sceptre in left hand, reverse a quadrilateral ornament over a voided short cross (<i>Hawkins</i> 209), Lincoln ODBARN. <i>An extremely rare type and moneyer. The latter not in the B.M.</i>	2	4	0
				1
70	HAROLD I. (type I.), bust to left, diademed, and extending to edge of coin, reverse a cross composed of four ovals united at the base by two circles enclosing a pellet; mint and moneyer, Cambridge PVLFPINE. <i>Fine and rare</i>	1	7	0
				1
71	HAROLD I. (type I.), as before, Lincoln PAEIRÆPEN. A rare moneyer not in B.M. <i>Very fine</i>	1	12	0
				1
72	HAROLD I. (type v.), obverse bust to left, diademed, in armour and with shield and sceptre, reverse long cross, voided limbs united at base and in each angle by a trefoil of three pellets (<i>Hawkins</i> 214); of London GODMAN (not in B.M.). <i>Very fine and rare of this variety</i>	1	12	0
				1
73	HAROLD I. (type vc.), as before, but reverse has a fleur-de-lys in each angle; of Cambridge ELFPI (B.M.C. 39). <i>Fine and rare</i>	1	6	0
				1
74	HAROLD I. (type vc.), as before, Lincoln SP:RTN:N (not in B.M.). <i>Fine and rare</i>	1	7	0
				1
75	HAROLD I. (type vc.), as before, London PVNSIGE (B.M.C. 80). <i>Extremely fine</i>	1	1	0
				1
76	HAROLD I. (type vc.), variety with unusually large bust, Thetford LEFINE (B.M.C. 110). <i>In perfect condition; an exceptional coin</i>	2	0	0
				1

£ s. d.
1 2 0

77 EADWEARD the Confessor (type I.), obverse bust to left with radiate crown, reverse small cross pattée (*Hawkins 226*). Mints and moneyers, London EDPINE (not in B.M.), Norwich RINCULF (not in B.M.), Thetford ESTMVN (B.M.C. 1522), York SCVLA (B.M.C. 251). *All very fine and scarce*

0 15 0

78 EADWEARD the Confessor (type II.), obverse bust to left diademed, reverse short cross voided, pellet in centre of small size (*Hawkins 229*); mints and moneyers, London ELFPINE (B.M.C. 806), York ARNDGRIM (B.M.C. 264). *Both fine and scarce*

1 1 0

79 EADWEARD the Confessor (type III.), obverse bust to left diademed with sceptre, reverse a quadrilateral over a short cross voided, ornament with three pellets at each angle and one in centre (*Hawkins 220*). Mints and moneyers, Lincoln COLGRIM (B.M.C. 681), Stamford AREC, Wilton ÆLFPINE, and York IOLAA. *All very fine, and scarce type.* (The last three not in B.M.)

* * * The first three coins from Montagu and Thorburn Collections.

1 2 0

80 EADWEARD the Confessor (type IV.), obverse bust to left diademed, sceptre in front, reverse long cross voided each limb terminating in a crescent, circle in centre and in the angles PACX (*Hawkins 221*); mint and moneyer Exeter PVH NOD ON E (not in B.M.). *A very rare type and unusual rendering of moneyer and mint. Fine*

* * * From the Bliss Collection.

0 17 0

81 EADWEARD the Confessor (type IV.), as before; mint and moneyer, Winchester ÆSTANN (B.M.C. 1357). *Very rare and unusually fine*

* * * From the Bliss Collection

1 5 0

82 EADWEARD the Confessor (type v.), obverse bust to left diademed, with sceptre, reverse short cross voided limbs expanding and united at base by two circles. Mints and moneyers, Cambridge ÆLFPII (B.M.C. 473), Exeter PVL MÆR ON EXSCEX (B.M.C. 214), Lincoln VL (B.M.C. 704), Stamford HERDCVN (not in B.M.). *All very fine and rare mints or readings. The last coin without fillet to diadem. A very rare variety*

* * * All from the Carlyon-Britton Collection.

		£	s.	d.
83	EADWEARD the Confessor (type v.), as before; mints and moneyers, Oxford BRIHTPOLD (not in B.M.), and Wilton ÆLFINE (B.M.C. 1327). <i>Both extremely fine</i>	1	6	0
	* * Both from the Carlyon-Britton Collection.			
84	EADWEARD the Confessor (type vii.), obverse bust to right, bearded, and wearing pointed helmet; reverse short cross, voided, each limb terminating in three crescents, in centre amulet enclosing pellet (<i>Hawkins</i> 227). Mints and moneyers, Hastings DVINNE (B.M.C. 504), Lincoln GODRIC (B.M.C. 709), Winchester LIFIND (B.M.C. 435), York DORR. <i>All very fine</i>	1	1	0
				4
85	EADWEARD the Confessor (type vii.), as before; mints and moneyers, Cricklade EIELPIN (not in B.M.), and Steyning PVFERIC (B.M.C. 1207). <i>Both very rare mints (the first extremely so), and very fine</i>	1	1	0
				2
86	EADWEARD the Confessor (type ix.), obverse the King seated to right on throne, wearing crown and holding sceptre and orb, reverse short cross voided, with a martlet in each angle (<i>Hawkins</i> 228). Mints and moneyers, Hastings BRID (B.M.C. 510), Lincoln GODRIC (B.M.C. 718), London DEORMAN (B.M.C. 1000), Wallingford BRAND (B.M.C. 1282), Winchester BRINTMAER (B.M.C. 343). <i>Very fine, and a scarce type</i>	2	0	0
				5
87	EADWEARD the Confessor (type xi.), obverse bust to right, bearded, wearing a crown of two arches and with a sceptre, reverse a short cross voided, each limb terminating in a segment of a circle (<i>Hawkins</i> 222). Mints and moneyers, Chichester ÆLFINE (B.M.C. 124), Huntingdon GODRIC (not in B.M.), Shrewsbury GODPINE (B.M.C. 1182). <i>All rare mints, and unusually fine</i>	1	1	0
				3
88	EADWEARD the Confessor (type xi.), as before. Mints and moneyers, Exeter PVLMAER (B.M.C. 231), Hastings PVLFRIC (B.M.C. 517), London ÆLFINE (B.M.C. 1033), Norwich PVLFSI (B.M.C. 1106), Steyning DIORMAN (B.M.C. 1213). <i>All fine and scarce</i>	1	6	0
				5
89	EADWEARD the Confessor (type xiii.), obverse bust facing, bearded, wearing arched crown, reverse small cross pattée (<i>Hawkins</i> 225). Mints and moneyers, Winchester LIFING (B.M.C. 1489), York VLFCTEL (B.M.C. 401), and ARCEL (B.M.C. 374). <i>All unusually fine</i>	1	0	0
				3

<i>£</i>	<i>s.</i>	<i>d.</i>	
0	16	0	90 EADWEARD the Confessor (type XIII.), as before ; mints and moneyers, Lewes LEOFPARD (not in B.M.), Wallingford BVREPINE (B.M.C. 1293), York SNEBORN (B.M.C. 395). <i>All very fine</i> 3
1	4	0	91 EADWEARD the Confessor (type xv.), obverse bust to right wearing arched crown with dependent fillet on neck, and holding sceptre, reverse short cross voided, in each angle a pyramid (<i>Hawkins</i> 223) ; mints and moneyers, Canterbury EADPARD (variety with no dependent fillet, unpublished and not in B.M.), and Winchester LEOFPOLD. <i>Both rare, very fine, and the latter one of the best portraits of the King extant</i> 2
1	7	0	92 EADWEARD the Confessor (type xv.), as before ; mints and moneyers, Chichester ÆLPINE (B.M.C. 133), Dover CEOLPI (B.M.C. 192), and York ODGRIM (B.M.C. 416). <i>The first two rare mints, and a Hiberno-Danish coin. All fine</i> 4
1	12	0	93 HAROLD II., obverse head to left wearing arched crown with two depending fillets, and sceptre in front, reverse across the field, PAX between two lines ; mint and moneyer, Lewes OZPOLD (B.M.C. 46). <i>Very fine and rare</i> 1
1	7	0	94 HAROLD II., as before ; mint and moneyer, London PULFPARD (not in B.M.). <i>Very fine</i> 1
1	8	0	95 HAROLD II., as before ; mint and moneyer, Wilton ÆLPOLD (B.M.C. 93). <i>Fine and rare</i> 1
1	7	0	96 HAROLD II., as before ; mint and moneyer, Winchester ANDERBODE (B.M.C. 110). <i>Very fine</i> 1
1	14	0	97 HAROLD II., as before ; mint and moneyer, York ALEOF. <i>Very fine</i> 1
1	14	0	98 HAROLD II., as before, but no dependent fillet to crown, mint and moneyer, London EDPINE. <i>Extremely fine and a very rare variety</i> 1
1	11	0	99 WILLIAM I. (type i.), obverse bust to left crowned and diademed with sceptre, reverse cross fleury with annulet in centre (<i>Hawkins</i> 233, " cross fleury type ") ; mint and moneyer, Canterbury EADPEARD ON CN (B.M.C. 6). <i>Very fine. Rare</i> 1

		£	s.	d.
100	WILLIAM I. (type I.), as last, PVLFMAER ON RV (Romney, B.M.C. 39). <i>Very fine</i> 1	1	8	0
101	WILLIAM I. (type I.), as last, BRIHTNAR ON PAL (Wallingford, B.M.C. 45). <i>Very fine and rare</i> 1	1	10	0
102	WILLIAM I. (type II.), obverse bust facing crowned and diademed with two fillets each side of face, reverse cross voided in centre, annulet enclosing pellet, and with a pile in each angle (<i>Hawkins</i> 234, "Bonnet type"), SIFFARD ON LINC (Lincoln, B.M.C. 100). <i>Roughly struck, but fine and scarce</i> 1	0	16	0
103	WILLIAM I. (type II.), as last, EDPINE ON LVN (London, B.M.C. 118). <i>Very fine</i> 1	1	0	0
104	WILLIAM I. (type II.), as last, ANDEOLF ON EOFE (York, B.M.C. 167). <i>Very fine and scarce</i> 1	1	1	0
105	WILLIAM I. (type III.), obverse bust facing, within a porch or canopy, reverse double quadrilateral with incurved sides, fleury at the angles (<i>Hawkins</i> 236, "Canopy type"); BRIHTMER ON PAL (Wallingford, B.M.C. 216). <i>Very fine and very rare</i> 1	3	10	0
	* * From the Talbot Ready Collection.			
106	WILLIAM I. (type III.), as last, a cut Halfpenny . . HTMIER ON . . . (Wallingford, B.M.C. 216, illustrated on Plate VIII, No. 5, from this coin). <i>Extremely fine, and, as an unquestionable cut halfpenny, very rare</i> 1	1	10	0
	* * From the Carlyon-Britton Collection.			
107	WILLIAM I. (type IV.), obverse bust facing and crowned and diademed, between two sceptres, reverse cross fleury over saltire (<i>Hawkins</i> 237, "Two sceptre type"); PVLFPINE ON EXEI (Exeter), a moneyer not represented in the B.M.C. <i>Extremely fine and very rare, especially so with this rendering of the mint name</i> 1	3	3	0
108	WILLIAM I. (type IV.), as last, GODINE ON LVNDEI (London, B.M.C. 259). <i>Very fine and very rare</i> 1	2	17	6
	* * From Sir A. Prevost's Collection.			
109	WILLIAM I. (type IV.), as last, BRAND ON PALINGI (Wallingford, B.M.C. 280). <i>Very finely struck on a broad flan and toned; very rare</i> 1	2	12	0

£	s.	d.			
1	18	0	110	WILLIAM I. (type v.), obverse bust facing, crowned and diademed, between two stars, reverse cross botonné over a quadrilateral with incurved sides (<i>Hawkins</i> 238, "Two star type"). DRMAN ON COLE (Colchester, B.M.C. 307, which is pierced). <i>Fine full coin for this rare mint</i>	1
1	10	0	111	WILLIAM I. (type v.), as last, LIFZTAN ON GIP (Ipswich, B.M.C. 324). <i>Very fine and rare</i>	1
2	18	0	112	WILLIAM I. (type v.), as last, SIGVERID ON LIC (Lincoln, B.M.C. 330) ; and GODPI ON LVND (London, B.M.C. 349). <i>Both very fine and rare</i>	2
1	8	0	113	WILLIAM I. (type v.), as last, GODRVCI ONORDPII (Norwich, B.M.C. 359). <i>Very fine, and a rare mint</i>	1
2	4	0	114	WILLIAM I. (type v.), as last, SEPINE ON AMT (Southampton, B.M.C. 369). <i>A perfect mint state coin, well struck</i>	1
1	12	0	115	WILLIAM I. (type v.), as last, LVFPINE ON STA (Stamford). This mint is not represented in the National Collection in this type. <i>Very rare</i>	1
2	4	0	116	WILLIAM I. (type v.), as last, LVFIC ON PERNIC (Warwick). Another extremely rare mint, of which the B.M. possesses only a chipped and cracked specimen. <i>This is a very fine coin</i>	1
4	5	0	117	WILLIAM I. (type vi.), obverse bust facing, crowned and holding a sword over right shoulder, reverse cross pattée over a quadrilateral with incurved sides, fleury at the angles (<i>Hawkins</i> 243, "Sword type") ; LIFPINE ON BRIESI (Bristol, B.M.C. 400). <i>Very rare and in beautiful preservation</i>	1
4	5	0	118	WILLIAM I. (type vi.), as last, SIPORD ON PINCI (Winchester, B.M.C. 451). <i>Another of this rare type, in perfect preservation</i>	1
1	2	0	119	WILLIAM I. (type viii.), obverse bust facing, crowned and diademed, with sceptre, reverse cross pattée, in angles PAXS (<i>Hawkins</i> 241, "PAX type") ; VLFCIL ON GRINNT (Cambridge, B.M.C. 534, variety with annulet on right shoulder). <i>Rare and very fine</i>	1

		£	s.	d.
120	WILLIAM I. (type VIII.), as last, VFGIET ON GLEPE (Gloucester, B.M.C. 688) ; VLF PINE ON GIPS (Ipswich, B.M.C. 728, variety) ; and IELFRIC ON LIEPE (Lewes, B.M.C. 735). <i>Rare varieties and mints, and fine coins</i>	1	11	0
				3
121	WILLIAM I. (type VIII.), as last, SIFERD ON LINCOL (Lincoln, B.M.C. 747) ; Oxford PVLFP I ON OXNEF (Oxford, B.M.C. 867) ; and OSBERN ON SIERBI (Salisbury, B.M.C. 896). <i>Very fine, especially the Oxford, and the last two very rare mints</i>	1	14	0
				3
122	WILLIAM I. (type VIII.), as last, IELFGIET ON SAND (Sandwich, B.M.C. 913) ; LIFPORD ON SVDEP (Southwark, B.M.C. 961-) ; DVRBEN ON STENI (Steyning, B.M.C. 988) ; and LIFPOLD ON PINC (Winchester, B.M.C. 1100). <i>Fine coins, the first three rare</i>	1	4	0
				4
123	WILLIAM II. (type I.), obverse bust to right, crowned and diademed, with sword in right hand, reverse cross pattée over saltire fleury (<i>Hawkins</i> 244), OSMVN ON SVDEP (Southwark, B.M.C. 44, varied). <i>A rare coin, very slightly cracked, but very fine</i>	4	0	0
				1
	* * From the Talbot Ready Collection.			
124	WILLIAM II. (type II.), obverse bust facing, crowned and diademed, sword over right shoulder, reverse cross pattée in quatrefoil (<i>Hawkins</i> 246), EDPI ON LVNDI (London, B.M.C. 111, varied with annulet in centre of cross omitted). <i>Very fine and very rare with this variety</i>	3	5	0
				1
125	WILLIAM II. (type IV.), obverse bust facing, crowned and diademed, sword over right shoulder, reverse cross pattée over saltire fleury (<i>Hawkins</i> 247) ; BRVNIC ON LVN (London, B.M.C. 242). <i>A fine coin, struck on a large flan, toned and rare</i>	3	3	0
				1
	* * From the Webb and Bliss Collections.			
126	HENRY I. (type XIV.), obverse bust facing, crowned, diademed, and with sceptre ; reverse a quatrefoil with each foil terminating in three annulets enclosing pellets, star in centre and a fleur-de-lys in each angle springing from the inner circle (<i>Hawkins</i> 262), ALGAR ON LVNDEN (London, B.M.C. 139). <i>A beautiful coin</i>	2	10	0
				1
	* * From the Watford find, and the Rashleigh and Walters Collections.			

£	s.	d.			
1	0	0	127	HENRY I. (type XIV.), as last, RODLAND ON GIPE (Ipswich, B.M.C. 133), slightly corroded, but an exceedingly rare mint under this type, of which the B.M. only possesses damaged specimens	1
0	10	0	128	HENRY I. (type XIV.), SAGRIM ON SAFTE (Shaftesbury, B.M.C. 169). <i>Cracked and not fine, but an exceedingly rare mint</i>	1
1	8	0	129	HENRY I. (type XIV.), LEFPINE ON SVDPER (Southwark, B.M.C. 174). <i>Unusually fine for this reign</i>	1
0	10	0	130	HENRY I. (type XV.), obverse bust to front, face towards left, sceptre, reverse a quadrilateral with fleur-de-lys terminals, over a cross fleury (<i>Hawkins 255</i>) ; DEREMANRI ON LVN (London, B.M.C. 246). <i>A fine full coin for this type</i> ; and another, similar, but with the usual illegible inscriptions	2
2	15	0	131	STEPHEN (type I.), obverse bust to right with sceptre, reverse cross moline with fleur-de-lys at angles (<i>Hawkins 270</i> , Watford type) ; FAR . . . ON BRIST (Bristol, not in B.M.). <i>An unusually fine coin, of rare mint.</i> From the Cochran-Patric, W. J. Andrew, and Bernard Roth Cabinets.	1
<p>NOTE.—This coin is specially interesting as being by the moneyer FARDEN or FARMAN, who also coined for the Empress Matilda in Bristol (<i>see Roth Sale</i>, lot 149), and it is possible that the doubtful ARFENI or AREFIN coins of Matilda and Henry of Anjou may be by this moneyer, and read FARDEN.</p>					
0	17	0	132	STEPHEN (type I.), as last, SAM[BR on LERE]C (Leicester, B.M.C. 45) ; ROGIRVS ON [PIN] (Winchester, B.M.C. 127). Both in the usual mis-struck state.	2
<p>* * Both from the Watford find and the Rashleigh Collection.</p>					
1	11	0	133	STEPHEN (type I.), as last, another probably of ROGIRVS, reading . . ON PINNC ; a cut Halfpenny of (?) Warwick (B.M.C. 111) ; two cut Farthings of <i>Hawkins 270</i> ; and a Cut Halfpenny of <i>Hawkins 269</i>	5

* * The first from the Watford find and Rashleigh, and others from Talbot Ready Collection.

£ s. d.
1 5 0

- 134 STEPHEN (type VII.), obverse bust three-quarters left, bearded, crowned, and with sceptre, reverse cross voided within quatrefoil, and with fleur-de-lys in angles (*Hawkins* 268, Awbridge type), RE . . ON EVE (York, B.M.C. 221). *Fine for this rough type* 1
- 135 STEPHEN (type VII.), as last, GIL[LEBERT] ON S. (Bury St. Edmunds, B.M.C. 183). *Also better than usual, and a very rare mint* 1
- 136 HENRY II., Tealby type (*Hawkins* 285), *a fine example*. And short cross type, ALEIN ON DVRA (Durham, as *Hawkins* 637), and JOHN, short cross type, PERES ON DVRE (Durham, *Hawkins* 640); IOHAN ON GIPE (Ipswich, *Hawkins* 639), and MILES ON WINC (Winchester, *Hawkins* 639); and HENRY III., long cross Pennies of London and Canterbury (*Hawkins* 287), and of London without sceptre (*rare variety, Hawkins* 289). *All very much finer than usual* 8
- 137 EDWARD I., Pennies of Bristol (2), CANTERBURY, LINCOLN, LONDON (2, one with annulets in legend), York and ROBERT DE HADL; EDWARD II. (EDWA) of CANTERBURY (2), DVRHAM (Bishop Beck), LONDON; (EDWAR) of CANTERBURY, BURY ST. EDMVNDs and LONDON; (EDWARD) LONDON, and a Penny of ALEXANDER the Great of Scotland. *All fine to very fine* 17
- 138 EDWARD III., Groats of London with and without annulets in legends (latter reads FRACIE for FRANCIE), and a Half Groat of York with annulets on obverse only, and unbarred A's; and EDWARD IV., a heavy Groat (61grs.), *m.m.* plain cross with lis on neck and pellets by crown and in two quarters of reverse. *All fine* 4
- 139 EDWARD IV., heavy Groats, *m.m.* pierced cinquefoil (59½grs.), and plain cross, with lis on neck (61grs.). *Both very fine and rare* 2
- 140 EDWARD IV., heavy Groats, *m.m.* pierced cinquefoil (59½grs.), and *m.m.* rose, without quatrefoils by neck (58grs.). *Both fine and rare* 2
- 141 EDWARD IV., light Groat, *m.m.* rose with an annulet each side of neck, and another with quatrefoils instead of annulets, *m.m.* sun, crown, and pierced cinquefoil, the last with a rose after DEVN in reverse legend. *All fine* 5

£	s.	d.			
0	10	0	142	EDWARD IV., light Groats, <i>m.m.</i> rose with quatrefoil by neck, one with lower arch of tressure fleured, and one plain, and others, <i>m.m.</i> annulet, and <i>m.m.</i> cinquefoil pierced, the last with a rose on breast and after POSVI in reverse legend. <i>All fine</i>	4
1	18	0	143	RICHARD III., Groats, <i>m.m.</i> boar's head, and <i>m.m.</i> rose and sun conjoined. <i>Both fine and rare</i>	2
0	13	0	144	HENRY VII., Groats of the second issue, with high arched crown, <i>m.m.</i> cinquefoil pierced, with rosettes in legends, and <i>m.m.</i> anchor inverted; also profile Groat of third issue, <i>m.m.</i> pheon; and HENRY VIII. Groat of his second issue, <i>m.m.</i> lis; MARY Groat; and PHILIP and MARY Groat, and base Pennies (two, with open and closed c in CIVITAS). <i>All good coins</i>	8
2	4	0	145	EDWARD VI., Crown, 1551, <i>m.m.</i> y , reads FRANC Z HIBER and DEVM MEVM. <i>Very fine</i>	1
1	5	0	146	EDWARD VI., Crown, 1551, <i>m.m.</i> y , similar, but DEVM MEV. <i>Fine</i>	1
1	0	0	147	EDWARD VI., Crown, another, as last. <i>Fine</i>	1
1	10	0	148	EDWARD VI., Crown, 1553, <i>m.m.</i> tun, a good example of the rare official altering of the date from 1552 to 1553, reads FRA Z HIBER, and DEV MEV. <i>Fine</i>	1
2	0	0	149	EDWARD VI., Half-Crown, 1551, <i>m.m.</i> y , horse walking. <i>Very fine</i>	1
2	4	0	150	EDWARD VI., Half-Crown, 1553, <i>m.m.</i> tun, of the last issue, with walking horse. <i>A variety and date of extreme rarity, but only well preserved.</i> (Montagu's, similarly described, realized £9 5s).	1
1	6	0	151	EDWARD VI., Testoons, <i>m.m.</i> arrow (1549), the rare variety with legends reversed, <i>m.m.</i> t (1549), y (1550), (two, one with large vv for w in EDWARD), swan (1550), and another of same date, but <i>m.m.</i> undecipherable, and a Shilling of fine silver	7
1	0	0	152	PHILIP AND MARY, Shilling with Spanish titles and dated 1554; and another of 1555, with letters of mixed sizes in both legends. <i>Good coins and the latter a rare variety</i>	2

			£	s.	d.
153	PHILIP AND MARY, Shilling, 1555, with English titles only, and having no figures of value on the reverse. <i>Extremely rare</i>	1	1	1	0
154	ELIZABETH, Crown, <i>m.m.</i> 1, usual type. <i>Very fine and rare</i>	1	2	17	6
155	ELIZABETH, Half-Crown, <i>m.m.</i> 1, similar. <i>Fine</i>	1	1	8	0
156	ELIZABETH, Shilling, <i>m.m.</i> bell; Sixpences, <i>m.m.</i> portcullis (1566), and hand (1590); Groats, <i>m.m.</i> cross crosslet (two varieties) and martlet (two varieties), and a Milled Sixpence of 1568, <i>m.m.</i> lis. <i>Good coins</i>	8	0	7	0
157	ELIZABETH, Threepences, <i>m.m.</i> pheon (1562), rose (1565), portcullis (1566), crown (1567, two varieties and 1569), ermine (1572 and 1573), acorn (1573), cinquefoil (1575 and 1577), cross (1578, two varieties, and 1580). <i>All fine to very fine</i>	14	0	10	0
158	ELIZABETH, Half-Groats, <i>m.m.</i> martlet (first issue without dots behind the Queen's head, <i>rare</i>), bell, A, scallop, hand, tun, key, 0 (<i>very rare</i>), 1 and 2. <i>Fine coins generally, and several very scarce</i>	10	0	10	0
159	ELIZABETH, Threehalfpence, <i>m.m.</i> ermine (1572), acorn (1573), and cinquefoil (1575), and Pennies, <i>m.m.</i> martlet, cross crosslet, A, scallop, tun, hand, woolpack, 1, 2, and without mint mark. <i>Mostly fine and rare</i>	13	0	10	0
160	ELIZABETH, duplicates of the above, Threepences (17), and Half-Groats (11). <i>Good coins</i>	28	0	10	0
	* * All from the Talbot Ready Collection.				
161	JAMES I., Crown, 1st issue, obverse King on horseback to right, reverse shield of arms with EXVRGAT legend, <i>m.m.</i> lis. <i>Very fine and very rare indeed</i>	1	4	15	0
162	JAMES I., Crown, 3rd issue, <i>m.m.</i> lis, similar but reverse has the QVAE DEVS legend. <i>Very fine</i>	1	2	15	0
163	JAMES I., Shillings, <i>m.m.</i> lis and <i>m.m.</i> trefoil, mullet (two varieties), and crown, and <i>m.m.</i> tun (<i>extremely rare</i>). <i>Good coins</i>	6	1	0	0
164	JAMES I., Shilling, 6th head, <i>m.m.</i> thistle and <i>m.m.</i> lis, reverses have a large plume over the shield of arms. <i>Fine and rare</i>	2	1	4	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
0	15	0	165	JAMES I., Sixpences, <i>m.m.</i> crown (1607), and trefoil (1624); Half-Groats, 1st issue (with bust), <i>m.m.</i> thistle, and 2nd issue, <i>m.m.</i> lis, rose, scallop, bell, mullet and thistle, and Pennies, <i>m.m.</i> pellet, two pellets (with and without inner circles), crown, bell, and mullet. <i>Several very fine and scarce</i>	15	
2	0	0	166	CHARLES I., Crown, <i>m.m.</i> lis. <i>Fine and rare</i>	1	
1	10	0	167	CHARLES I., Crown, <i>m.m.</i> lis. <i>Another similar</i>	1	
1	14	0	168	CHARLES I., Crown, <i>m.m.</i> cross calvary, with plume over shield of reverse. <i>A rare variety, well preserved</i>	1	
1	10	0	169	CHARLES I., Crown, <i>m.m.</i> plume. <i>Very fine</i>	1	
2	2	0	170	CHARLES I., Crown, <i>m.m.</i> rose. <i>Very fine</i>	1	
3	0	0	170A	CHARLES I., Crown, <i>m.m.</i> bell over portcullis. <i>Very fine</i>	1	
2	0	0	171	CHARLES I., Crown, Briot's, <i>m.m.</i> anemone and B. <i>Very fine</i>	1	
2	8	0	172	CHARLES I., Crown, Exeter, <i>m.m.</i> obverse castle, reverse EX, dated 1645, struck on an irregular flan, but fine for this rough mint, <i>and a rare variety</i>	1	
3	3	0	173	CHARLES I., Crown, Shrewsbury, mint mark, obverse a single pellet with Shrewsbury plume behind the King, reverse a group of 8 pellets, Shrewsbury plumes above the declaration, and dated 1642. <i>A very rare variety, and very fine</i>	1	
3	17	6	174	CHARLES I., Crown, Shrewsbury-Oxford, obverse die as above, reverse similar, but with three Oxford plumes above the declaration, 1642. <i>A very fine portrait of the King, and a circular coin</i>	1	
3	5	0	175	CHARLES I., Half-Pound, Shrewsbury, obverse <i>m.m.</i> a plume without bands, no plume behind the King, reverse 3 Shrewsbury plumes above the declaration, 1642. <i>Fine and rare</i>	1	
3	12	6	176	CHARLES I., Half-Crowns, <i>m.m.</i> harp (two varieties), portcullis (two varieties), bell, crown, tun, triangle without ground (two varieties), and with ground (three varieties). <i>All much finer than usual</i>	12	

		£	s.	d.
177	CHARLES I., Half-Crowns, <i>m.m.</i> harp (three varieties), portcullis (two varieties), triangle without ground, and with ground (three varieties). <i>All differing from the last lot, and equally fine</i> 9	1	16	0
178	CHARLES I., Half-Crown, <i>m.m.</i> triangle, the very rare piece struck from the puncheon of an Aberystwith half-crown. <i>Fine</i> 1	1	0	0
179	CHARLES I., Half-Crown, <i>m.m.</i> star over triangle, the coin of this mint mark with the foreshortened horse of the previous issue, legend reads BRI. <i>Extremely rare and very fine</i> 1	1	0	0
180	CHARLES I., Half-Crown, <i>m.m.</i> star, another of this rare type and mint mark, but reading BRIT; and one of the regular (later) issue with the same mint mark. <i>An exceptionally fine and round coin for this type</i> 2	1	2	0
	* * * From the Talbot Ready Collection.			
181	CHARLES I., Half-Crown, <i>m.m.</i> triangle in circle (two varieties), (P) (two varieties), (R) (rare and unusually clear mint mark), sun, and sceptre (two varieties) 8	1	12	0
182	CHARLES I., Briot's Half-Crown, <i>m.m.</i> anemone and B (<i>rare</i>); and Briot's Scots Half-Crown, <i>m.m.</i> thistle. <i>Good coins</i> 2	0	11	0
183	CHARLES I., Half-Crown, Bristol, 1644, <i>m.m.</i> plume, obverse BR in monogram, reverse. <i>Very fine and rare</i> 1	1	7	0
184	CHARLES I., Half-Crown, another similar, 1644. <i>A good coin</i> 1	0	19	0
185	CHARLES I., Half-Crown, Chester, <i>m.m.</i> obverse three horizontal pellets, no mint name under horse; reverse three pellets in triangle, large crown over oval shield, with lion's mask, paws and tail expressed. <i>Extremely rare and very fine</i> 1	9	10	0
186	CHARLES I., Half-Crown, Exeter, <i>m.m.</i> rose, no date, oval shield; and another, with square shield and C.R. at sides. <i>A rare variety</i> 2	* 1	6	0
187	CHARLES I., Half-Crown, Exeter, <i>m.m.</i> rose, no date, oval shield. <i>Very fine (as struck)</i> 1	1	8	0
188	CHARLES I., Half-Crown, Oxford, 1643, obverse <i>m.m.</i> plume, reverse four pellets, large horse. <i>Very fine</i> 1	1	5	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
1	12	0	189	CHARLES I., Half-Crown, Oxford, 1643, another similar, but reverse mint mark is two pellets. <i>A fine portrait</i>	1	
				*** From the Talbot Ready Collection.		
1	4	0	190	CHARLES I., Half-Crown, Oxford, 1643, another similar, reverse <i>m.m.</i> a single pellet, none of the plumes on the reverse have quills. <i>Very fine, and a very rare variety</i>	1	
2	12	0	191	CHARLES I., Half-Crown, Oxford, 1643, high coarse horse, <i>m.m.</i> plume ; and another of 1644, the rare variety with large central plume on reverse, and the date figures curled under and ox beneath. <i>Both fine and scarce varieties</i>	2	
1	8	0	192	CHARLES I., Half-Crown, York, round shield, crowned, with C.R. at sides. <i>Fine</i>	1	
1	8	0	193	CHARLES I., Shillings (all different), <i>m.m.</i> anchor, tun (two, both with the Aberystwith bust), (P) eye (two), sun (three), and a Shilling, <i>m.m.</i> crown with a plumed shield on the reverse. <i>Rare varieties</i>	10	
0	11	0	194	CHARLES I., Shillings, Briot, <i>m.m.</i> anchor and B, both sides, and anemone and B. <i>Former fine</i>	2	
1	10	0	195	CHARLES I., Shilling, Aberystwith, <i>m.m.</i> book with inner circles on both sides, and another without inner circles. <i>Both rare, and former fine</i>	2	
0	14	0	196	CHARLES I., Sixpences, <i>m.m.</i> anchor (two varieties), triangle, and star, and Briot <i>m.m.</i> anemone and B (two varieties) ; and another with error CHISTO. Half-Groats, <i>m.m.</i> crown, triangle, sun over eye, and sun. Pennies, <i>m.m.</i> two pellets (four varieties)	15	
4	0	0	197	LUNDY ISLAND Shilling, <i>m.m.</i> group of pellets on obverse, plume on reverse ; Sixpences (two), <i>m.m.</i> B ; Groat, <i>m.m.</i> plume both sides ; and Threepence, <i>m.m.</i> plume, obverse only. <i>All are very fine and rare</i>	4	
				*** From the Talbot Ready Collection.		
0	15	0	197A	LUNDY ISLAND, Sixpence and Groat ; Aberystwith, Groats (5) and Threepences (3). <i>All different and several very fine</i>	10	
0	15	0	198	CHARLES I., Aberystwith Half-Groats (two), with and without inner circles ; and Briot Penny. <i>All rare and (except the Half-Groat with circles), very fine</i>	3	

SIEGE PIECES.

£ s. d.

199	CHARLES I., Half-Crown (uncertain, <i>Hawkins</i> 509, <i>Ruding</i> fig. 12), <i>m.m.</i> plume, large clumsy horse and rider; reverse three Shrewsbury plumes over declaration, and date 1644. <i>Very fine and rare</i>	1	11	0
200	CHARLES I., Newark 1646, Half-Crown, Shilling, Ninepence, and Sixpence. <i>All very fine and rare, especially the last</i>	7	0	0
201	CHARLES I., Pontefract Siege Shilling, 1648, with no hand, sword, or flag issuing from castle; diamond shaped. <i>Fine and rare</i>	2	10	0
202	CHARLES I., Pontefract Siege Shilling, 1648, with hand and sword issuing from right tower, and flag flying; octagon shaped. <i>Very fine and rare, but pierced with a tiny hole</i>	2	6	0
203	CHARLES II., Pontefract Siege Shilling, 1648, with cannon in place of sword and hand, and flag flying, and inscription CAROLVS SECUNDVS, 1648. <i>Fine and very rare</i>	3	0	0
204	CHARLES I., Ormond Money, Crown, Half-Crown, Sixpence, and Groat. <i>An interesting series</i>	1	14	0
205	CHARLES I., Ormond Crown, two Sixpences, and Groat. <i>The Crown very fine, but may be one of the contemporary plated specimens (as so many are); rare pieces</i>	1	4	0
<hr/>				
206	COMMONWEALTH, Crown, 1652. <i>A fine round specimen</i>	1	3	14
207	COMMONWEALTH, Crown, 1656 (over 1654), the scarcer variety with thin figure 6's. <i>Very fine</i>	2	8	0
208	COMMONWEALTH, Half-Crown, 1649. <i>An unusually fine, round specimen of this very rare date, struck on a large flan</i>	2	4	0
209	COMMONWEALTH, Half-Crown, 1654, Sixpences of 1653 and 1656, and Half-Groats (2), Pennies (2), and Halfpenny, usual type without date	1	1	0
210	CROMWELL, Crown, 1658, an early striking, with very slight trace of the usual flaw. <i>Very fine</i>	3	7	6

£	s.	d.		
4	17	6	211	CROMWELL, Half-Crown, 1656 * * * <i>An exceptional piece</i> from the Webb Collection. One of the best known of this exceedingly rare date, and in similar condition to the "Shorthouse" and French specimen, which realized £9 10s. at the latter sale.
2	8	0	212	CHARLES II., Hammered Shilling, 1st issue, without number or inner circle. <i>A fine and rare coin</i>
1	6	0	213	CHARLES II., Pattern Broad, 1660, <i>rare and fine</i> ; Groats Threepences (2), and Half-Groats (4 varieties), and Pennies (4 varieties) of the Hammered issue, and rare cliché
2	0	0	214	CHARLES II., Crowns, 1662, rose under bust, edge date scarce (2); similar, without rose or date on edge, 1666, 1671, and 1682, with edge error reading QVRRTO. <i>Good coins, and the first and last rare varieties</i>
0	11	0	215	CHARLES II., Half-Crowns 1677 and 1683, Shillings 1663 and 1668. <i>Fine coins</i>
1	8	0	216	CHARLES II., Shilling, 1675, with plume under bust and centre of reverse. <i>Rare and fine, and a very rare date</i>
2	15	0	217	CHARLES II., Maundy coins in sets of 1670 to 1684, complete <i>all very fine</i> ; and a complete collection of the Maundy coins of this reign. <i>The Pennies are rare</i>
0	19	0	218	CHARLES II., "God preserve London" Halfpenny, and the Farthing of 1684, usual types, <i>well preserved</i> ; and the pattern Halfpenny, SOLI DEO GLORIA (<i>Montagu 1</i>). <i>Fine. All rare</i>
1	3	0	219	CHARLES II., Pattern Halfpenny, SOLI DEO GLORIA. <i>Extremely fine, and very rare so</i>
1	6	0	220	CHARLES II., Pattern Farthings, QVATVOR MARIA, etc., silver, 1665, with short hair (<i>Montagu 18</i>), two varieties with coarse grained edge and with plain edge, and a brilliant specimen in copper with grained edge, <i>very fine</i> ; with a mint state currency specimen of 1675

		£	s.	d.
1	CHARLES II., Pattern Farthings, as last, but with long flowing hair (<i>Montagu</i> 19), in silver with grained edge, and in copper with both grained and plain edge, and a Farthing of 1676 in silver with plain edge. <i>All very fine and rare, especially the copper specimen with grained edge, of which Mr. H. Montagu states in his "Copper Coinage" that he had not seen an example</i> 4	1	8	0
2	JAMES II., Crowns, 1687 (2) and 1688, and a Half-Crown, 1686 4	0	19	0
3	JAMES II., Maundy coins of 1686, 1687, and 1688; and a Threepence of 1685 (the only coin issued of that date). <i>Fine and (especially the Pennies), rare</i> 13	0	16	0
4	JAMES II., Gun Money, proof in silver of the large Half-Crown of April, 1690. <i>Extremely fine, and very rare in this metal</i> 1	5	7	6
5	JAMES II., Gun Money, proof in silver of the large Shilling of January, 1689. <i>Equally fine and rare</i> 1	3	5	0
6	JAMES II., Gun Money, Crown, large and small Half-Crowns, large Shillings of September, 10r. (<i>rare</i>), November and January, 1689, and small Shilling and Sixpence. <i>Fine specimens</i> 10	0	6	0
7	WILLIAM AND MARY, Half-Crowns, 1689 (both varieties), 1691 TERTIO, 1692 QVARTO, and Half-Crown, Shilling and Sixpence of 1693. <i>Some very fine specimens</i> 7	1	8	0
8	WILLIAM AND MARY, Maundy coins of the reign, complete sets of 1689, 1690, 1691, 1692, 1693 and 1694. <i>Mostly very fine, the Penny of 1689 very rare but very slightly pierced</i> 24	2	17	6
9	WILLIAM AND MARY, tin Halfpenny, worn; pattern Halfpennies in light copper, with broad beaded circle on both sides (<i>Montagu</i> 7), and in dark copper, the exceedingly rare piece with the King in a straight breast-plate, and lacking the globe under the figure of Britannia (<i>Montagu</i> 8, where it is described as "very rare"), and a currency Halfpenny and Farthing, <i>in very fine state</i> 5	1	1	0
	WILLIAM AND MARY, silver pattern Farthings, IVNGIT AMOR, etc. (<i>Montagu</i> 13, <i>rare</i>); heads of King and Queen on opposite sides (<i>Montagu</i> 15); and head of Queen Mary with rose on the reverse, and EX CANDORE DECVS (<i>Montagu</i> 18). <i>All very fine</i> 3	0	15	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
2	2	0	231	WILLIAM III., Crowns of 1695, 1696, and 1700 ; Half-Crown of 1698 and 1700, and of 1696 (Chester) ; Shillings of 1695, 1696, 1697 (2), 1698 (with first head R.R.R), and 1696 (Exeter) ; Sixpences of 1696 (2), and of 1699 (Bristol and Chester) ; a Maundy set of 1701, and Maundy Twopence of 1698. <i>Several in mint state</i>	2
1	14	0	232	WILLIAM III., Crown, 1695, in mint state ; Sixpences of 1699 and 1699, both with plume in the angles, and 1699 with roses. <i>Rare coins</i>	
0	16	0	233	WILLIAM III., currency Farthings of 1695 (<i>rare</i> , gilt), 1696, 1697, 1699 and 1700, and Pattern Farthings in silver as currency 1698, and with sun in splendour NON DEVIO. <i>Scarce</i>	7
1	18	0	234	ANNE, Half-Crowns of 1703 VIGO, 1707 plain, 1708 plumes, 1709 plain, 1710, 1712, and 1713 roses and plumes. Shillings of 1705 plumes, and roses and plumes, 1707 E, 1708 E and E star (2 busts), 1708, 1711 plain, 1714 roses and plumes, and Sixpence 1707 E	17
3	2	6	235	ANNE, Maundy coins of the reign, complete sets of each year issued, 1703 to 1713 (lacking 1707, 1711, and 1712 when none were struck in sets), and odd Twopence, and Threepence of 1707 (the only coins issued)	34
1	18	0	236	ANNE, copper Farthings of 1713 and 1714. <i>Fine and rare</i>	2
1	4	0	237	ANNE, copper Farthing of 1714. <i>Well struck up and in perfect mint condition</i>	1
0	15	0	238	GEORGE I., Crown, 1716. <i>Fine</i>	1
1	3	0	239	GEORGE I., Crown, 1723, s.s.c. <i>Very fine</i>	1
0	19	0	240	GEORGE I., Crown, 1726. <i>Fine</i>	1
1	0	0	241	GEORGE I., Crown 1716, Half-Crowns 1720 and 1723, Shillings 1720, 1723, 1725, and Sixpence 1723	7
2	4	0	242	GEORGE I., silver pattern Halfpenny, 1717 (<i>very rare in this metal</i>), and the entire Maundy issues of the reign, sets of 1717, 1721, 1723 and 1727, with odd Twopence of 1726, and Pennies of 1718 and 1725	(20)

		£	s.	d.
43	GEORGE II., Crown, young head proof, dated 1732, roses and plumes in the angles, plain edge. <i>A perfect specimen</i> 1	2	0	0
44	GEORGE II., young head, Crown, Half-Crown, Shilling, and Sixpence, 1739, and Shilling 1736, and Sixpence 1728 plumes (<i>rare</i>) and 1741 roses 7	0	11	0
45	GEORGE II., old head, pattern Crown, 1746, without Lima under the bust. <i>A highly struck piece in mint state. Plain edge</i> 1	1	10	0
46	GEORGE II., old head, pattern Crown, 1746, as last, with Half-Crown, Shilling and Sixpence. <i>All with plain edges and in brilliant condition ; toned</i> 4	2	6	0
47	GEORGE II., old head, Crown, 1746 LIMA ; Half-Crowns, 1745 and 1746 LIMA ; Shillings of 1745 LIMA ; and 1758 (2), plain ; Sixpences of 1743 roses, 1746 LIMA ; 1750, 1757 (2), and 1758 plain 12	0	19	0
48	GEORGE II., Maundies of the reign, all dates complete. <i>And all in brilliant condition</i> 52	3	5	0
49	GEORGE III., pattern Crown, by William Wyon, 1817, reverse the Three Graces FÆDVS INVIOLABILE. <i>In brilliant mint condition ; rare</i> 1	3	7	6
50	GEORGE III., pattern Crown, 1820, in copper, obverse VIS VNITATE FORTIOR, Hercules seated by a column, breaking a bundle of sticks, reverse DECVS ET TUTAMEN, crowned shield. <i>Rare and extremely fine</i> 1	1	10	0
51	GEORGE III., Crowns, 1818 and 1819 ; Half-Crowns, with long shoulders, 1816, 1817 ; and with second head, 1817, 1818, 1819 and 1820 ; Shillings, Northumberland, 1763, 1787 (2), 1816 and 1817 ; Sixpences, 1787 (2), 1816, 1817, 1818, 1819, and 1820. <i>All in mint state</i> 20	3	5	0
52	GEORGE III., proof Shilling and Sixpence of 1787, with plain edges ; Northumberland Shilling of 1763 ; and a pattern Sixpence by DROZ, 1790. <i>All in brilliant mint condition. Scarce</i> 4	1	5	0
53	GEORGE III., Maundy coins, wire money, set of 1792 ; Groat of 1765 (only three known) ; and the Fourpence, Threepence, and Penny of 1800, with obverses from the dies of 1795. <i>All very rare</i> 8	3	0	0

32

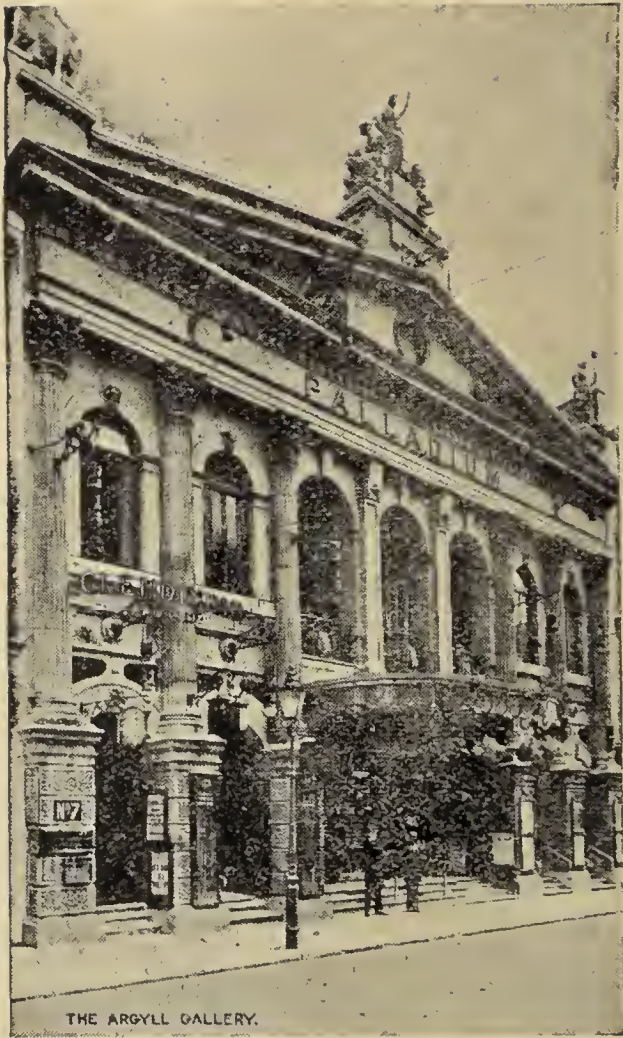
<i>£</i>	<i>s.</i>	<i>d.</i>			
0	10	0	254	GEORGE III., Bank Token for Five Shillings and Sixpence, a rare proof in bronzed copper. <i>Extremely fine</i>	1
1	10	0	255	GEORGE III., proof of the Garter Dollar, 1804. <i>Brilliant and rare</i>	1
2	2	0	256	GEORGE III., Bank of Ireland Tokens for Six Shillings, proofs in silver, and in light copper. <i>Brilliant, both rare, the latter especially so</i>	2
1	2	0	257	GEORGE III., Bank of England Tokens, Dollars (2), Three Shillings 1811, and the One and Six issues complete from 1811 to 1816	11
0	19	0	258	GEORGE III., copper coins, Twopences (2) ; Pennies (2), 1797 with broad rims ; Pennies of 1806 and 1807 ; Half-pennies of 1770, 1771, 1772, 1773, 1774, 1775, 1799, 1806 and 1807 ; and Farthings of 1773 (2), 1774, 1775, 1799 (2), 1806 (2), and 1807. <i>Mostly in brilliant mint state</i>	24
0	13	0	259	GEORGE III., Twopence, Penny and Farthing ; proofs in bronze of the broad rim coins of 1797. <i>Rare and fine</i>	3
2	10	0	260	GEORGE III., Penny, Halfpenny and Farthing, similar proofs in gilt metal. <i>Brilliant</i>	3
0	15	0	261	GEORGE III., Halfpenny by DROZ, 1788, Britannia seated, edge RENDER TO CÆSAR, &c., in gilt metal, <i>brilliant and rare</i> ; and a Halfpenny of 1772, with error GEORIVS. <i>Brilliant</i>	2
2	2	0	262	GEORGE IV., Crowns, 1821 and 1822, both edges ; Half-Crowns, 1820 and 1828 ; Shillings, 1821, 1824, 1825, 1826, 1827, and 1829 ; and Sixpences, 1821 (2), 1824, 1826 and 1828. <i>All brilliant</i>	16
2	16	0	263	GEORGE IV., pattern Crown, 1825, with plain edge. <i>Brilliant, and this date very rare</i>	1
2	17	6	264	GEORGE IV., proof Half-Crown of 1820 (rose, shamrock and thistle) ; and one of 1823 of same type, issued for currency. An extremely rare date in this type. <i>Both very fine for these coins</i>	2
2	12	0	265	GEORGE IV., proof Half-Crown, 1824, with plain edge ; another, exceedingly rare date	1

		£	s.	d.
6	GEORGE IV., proof Half-Crowns, 1825, with plain and milled edges ; and 1826, with milled edge. <i>Brilliant and rare proofs</i> 3	1	9	0
7	GEORGE IV., the Maundies of the reign complete, 9 sets, 1822 to 1830. <i>Perfect mint state</i> 36	3	0	0
8	GEORGE IV., Coppers, 1825, 1826, 1827, sets complete ; also Farthings of 1821, 1822, 1823, 1826, 1828, 1829, 1830 ; and Half Farthings, 1828 and 1830 ; One-Third Farthings, 1827 (2). <i>All very fine, the Penny of 1827, and the Halfpenny of 1825 extremely rare</i> 20	2	12	6
9	GEORGE IV., bronzed copper proofs of the set of 1826, and of the Farthing of 1821 ; and a bright copper proof of the Farthing of 1822 5	0	12	0
10	WILLIAM IV., pattern Crown of 1831. <i>Brilliant and very rare</i> 1	7	2	6
11	WILLIAM IV., proof Half-Crowns of 1831, two varieties with w.w. in capitals and in script letters (<i>the latter exceedingly rare</i>) ; and a Shilling and Sixpence, all with plain edges 4	1	1	0
12	WILLIAM IV., Maundy coins of the reign complete, 7 sets. <i>All in brilliant mint state</i> 28	2	6	0
13	WILLIAM IV., bronzed proofs of the copper coinage of 1831. <i>Brilliant</i> 3	0	14	0
14	WILLIAM IV., a similar set (the Penny slightly rubbed) ; and a currency Penny, Halfpenny and Farthing of 1837 (the last year) 6	0	10	0
15	VICTORIA, Crowns of 1845 and 1847 ; Gothic Crown, 1847, with inscribed edge, and 1889 ; young head Half-Crown, 1883 ; and Jubilee 1887, 1888, 1889, 1891 ; young head Florins of 1849 (graceless), 1852, 1853, and 1885 ; Shillings, 1859 and 1868 ; and Sixpences of 1853 and 1881 ; and an Edward VII. Coronation medal. <i>All in brilliant mint state, some dates rare</i> 18	3	10	0
16	VICTORIA, Gothic Crown, proof with inscribed edge, 1853. <i>Very rare date</i> 1	2	12	6
17	VICTORIA, Maundy coins from 1838 to 1862 complete (25 sets). <i>All in brilliant mint state</i> 100	4	0	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
3	2	6	278	VICTORIA, Maundy coins, from 1863 to 1887 inclusive, and completing the young head issues (25 sets). <i>All in brilliant mint state</i>	100
2	2	0	279	VICTORIA, Maundy sets of the Jubilee, and veiled head types, 1881 to 1901 complete (14 sets). <i>Some now scarce</i>	56
1	2	0	280	VICTORIA, pattern Half-Crowns, 1839, with plain edge; and proof 1853, with grained edge. <i>Both brilliant</i>	2
1	0	0	281	VICTORIA, proof Half-Crown, 1875, with grained edge. <i>Brilliant and very rare</i>	1
2	10	0	282	VICTORIA, Penny of 1843. <i>Extremely rare in such fine condition</i>	1
0	11	0	283	VICTORIA, Pennies of 1841, 1844, 1845, 1846, 1847, 1848, 1855, 1858 (two varieties); Halfpence of 1838, 1841, 1844, 1846, 1847, 1848, 1853, 1854, 1855, 1856, 1857, 1858; and Farthings of the same years, and 1839, 1840, 1842, 1843, 1848, 1849, 1850; in addition, Half Farthings of 1843 and 1844; Thirds of 1868 and 1878, and Quarters of 1851 and 1853. <i>Some dates rare, mostly brilliant</i>	43
1	2	0	284	VICTORIA, bronze proof set of 1853, Penny, Halfpenny, Farthing and Half Farthing. <i>Brilliant</i>	4
2	10	0	285	VICTORIA, Penny, 1860. <i>Brilliant and extremely rare</i>	1
2	17	6	286	EDWARD VII., set of frosted silver proofs of 1901, Crown, Half-Crown, Florin, Shilling, Sixpence, and Maundy set; and Maundy sets of George V., 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918. <i>The latter (owing to the now restricted issue of Maundies) very scarce</i>	41
1	0	0	287	Odd Maundy Coins, Charles II. to Victoria. <i>Many very fine</i>	45
3	0	0	288	A small but choice collection of French Ecus and Francs, of the reign of Louis XVI., First Republic, Bonaparte First Consul and Emperor, Louis XVIII., Charles X., Louis Phillippe, Second Republic, Napoleon III., and Third Republic; Ecu (1), Half-Ecu (1), 6 Livres (2), 5 Francs (8), Francs (2), $\frac{1}{2}$ Franc (3), $\frac{1}{4}$ Franc (2). <i>Many extremely fine</i>	19

		<i>£</i>	<i>s.</i>	<i>d.</i>
89	Mahogany coin cabinet, $11\frac{1}{2}$ <i>in.</i> by $11\frac{1}{2}$ <i>in.</i> by 12 <i>in.</i> high, double doors with lock and key, and containing 20 drawers, holed for coins from Crown to Sixpence, and a deep drawer, with felt discs and lining ; all holes finger pierced, A well-made and useful cabinet	2	10	0
90	Walnut coin cabinet by Spink & Son, size $11\frac{1}{2}$ <i>in.</i> by 10 <i>in.</i> by $8\frac{1}{2}$ <i>in.</i> high ; double doors, lock and key and brass handles, containing 17 mahogany drawers, holed for coins of Crown and Half-Crown sizes, with felt discs and all holes finger-pierced. A well-made cabinet	5	12	6

END OF SALE.



THE ARGYLL GALLERY,
7 ARGYLL STREET,
OXFORD CIRCUS, W. 1.

THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
MUSICAL INSTRUMENTS.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays
and Wednesdays each Month throughout the Season.

NEXT SALE Will be duly advertised.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Will be duly advertised.

Oriental Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised
every Monday in the "Times" and "Daily Telegraph."

EVALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS,

War and Commemorative Medals, Coins,
Postage Stamps, Fine Art, etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
FINE ART AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

**Lots to be included in these Sales
should be sent in as soon as possible.**

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; & Forest Hill, S.E. 23.

American Numismatic Society



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